

“PETER PAN” April 29-30 Photos / 30-1-2 Rehearsals / 3-4-5 Shows

RECITAL WEEK INFORMATION

LOCATION: Community Campus & WRHS Performing Arts Theater
1050 Fox Acres Road, Hailey
NO regular classes held this week.

PHOTOS: Photos to be taken in CC studio: MANDATORY to attend for group shot.
Monday, APRIL 29 : All Jazz, Hip Hop, Tap and Modern classes (see schedule)
Tuesday, APRIL 30 : All Ballet classes (see schedule)

** All picture money for formal photos must be turned in to your teacher PRIOR TO to have photos taken, DUE BY FRIDAY April 26 no exceptions!
Purchasing is voluntary.*

STAGE - DRESS REHEARSALS : 1st day rehearsal / **Tuesday, APRIL 30**
No costumes, All Acts (only - Int. & Adv. levels (ballet, jazz, tap, modern, Teen HH 2)

2nd day is DRESS rehearsal / Wednesday, MAY 1
Act 2, Scene 2 Lost Boys Forest – All casts. & Act 1 - All casts

3rd day is DRESS rehearsal / Thursday, MAY 2
Act 2, Scene 1 Mermaid Lagoon – All casts & Act 3 - all casts

PERFORMANCE DAYS:

Friday, May 3, 7:00 pm start
Saturday, May 4, 7:00 pm start
Sunday, May 5, 2:00 pm start

VIDEO of SHOW: A video of each show will be available free by Vimeo in June. Go to www.footlightdance.com to get the link.

TICKETS: Available thru your teacher \$10.00 each – you can reserve 4 tickets for each show you are performing with your payment, HS Seniors are allowed a max. of 6. After that – Starting April 15 - you can purchase more at the front desk of the Community Campus M-F 8:30am-4pm OR if they are available at Iconoclast Bookstore/Hailey starting April 15 (limited store hours) or Independent Goods/Ketchum or Hank & Sylvie’s Ketchum/Hailey. We will have approx. 100 extra tickets for purchase for each show if all dancers take their allotted tickets.

ALL STUDENTS MUST ATTEND THEIR DRESS REHEARSAL TO BE IN THE PERFORMANCE – NO EXCEPTIONS.

Photos, Dress Rehearsal of the Show DETAILS:

COSTUMES:

All ballet students must have pink ballet slippers, pink tights, unless other tights come with your costume. Jazz students must have black jazz shoes. All bought costumes belong to you after the performance, some hats and props are property of Footlight Dance.

No dancer can participate in the performance if fees are not paid in full (both class fees and costume fees).

Pink tights and ballet slippers are available at the CC studio (limited supply) or you can go to Boise or online (discountdance.com). Don't wait for the last moment to get hair and make-up needs – PLAN AHEAD!

HAIR:

Each teacher will decide what hair will look like. Ballet will have their hair in a bun, braids or the like if they have long hair. Short hair must be pulled out of the eyes and "glued" back with setting gel. Please no long bangs in the eyes. Use a hair net on buns so the hair stays in place. Provide your own bobby pins, rubber bands, hair spray, etc. Jazz & tap students – hair out of your face, barrettes, ponytails, braids. **YOU MUST COME WITH YOUR HAIR DONE.** Plan to use lots of hair spray!!

JEWELRY:

ABSOLUTELY NO JEWELRY, including earrings, rings, watches, bracelets. Any jewelry will be asked to remove, so leave them at home. Jewelry reflects on the stage in the lights, that is why we do not wear it. (if you have just had your ears pierced, must leave tiny earrings in, please let us know)

MAKE-UP:

Stage make-up - blush/rouge, red lipstick (no dark with black in it please), mascara (except young ones), eye shadow(no greens) lt. browns, pinks and beige best, foundation for older dancers. NO NAIL POLISH or body painting please. **MUST COME WITH YOUR MAKE-UP ON,** due to covid and health protocols.

CELL PHONES:

Cell phones are put away during a performance & put on SILENCE – no backstage videos or apps are allowed to film other dancers. You can use your device during the wait backstage for games if you are allowed by parents. **All Int. Dancers** will put their cell phones in a secure basket at check in.

“PETER PAN” APRIL 30 - MAY 5

TUESDAY - REHEARSAL - INFORMATION

Tuesday, April 30: specific time that you come.

NO COSTUMES, except for 6:30-8:00 pm Int. Ballet ½, Int. Ballet ¾ & Adv. Ballet

Please be on time. BE THERE 15 MINUTES BEFORE YOUR SCHEDULED TIME.

Procedure – check in at CC Front Doors with hand sanitizing, etc.,. Parents are asked to not come into the building unless you have been assigned a job. We will have runners to take dancers to their assigned area.

Dancers, will wait to perform in their assigned section in the theater (look for signs). Bring a coat, warm slippers (you can get cold waiting), book to read or coloring book, IPOD or something to stay quiet while you are waiting. No Food please, water bottles are fine. Eat before you come.

Pick up Tuesday – You can be picked up at the Main doors of the CC after you have rehearsed. Please refrain from coming into the building to search for your dancer if at all possible.

ACT 1 - Darling House

4:00 - 5:00 pm

(Leads, Adv. Ballet, Int. Modern, Adv. Modern)

ACT 2, Scene 1 – The Mermaid Lagoon

5:00 - 6:15pm

(Leads, Int. Ballet ¾, Int. Ballet ½)

ACT 2, Scene 2 – The Lost Boys Forest

6:15 - 7:30 pm

(HH Teen 2, Int. Tap, Adv. Tap, Adv. HH, Leads)

ACT 3 - Pirate Camp

7:30 - 8:00 pm

(Leads, Int. Jazz, Adv. Jazz, Int & Adv. Tap)

Wednesday - DRESS REHEARSAL - INFORMATION

Wednesday, May 1: specific time that you come.

Please be on time. BE THERE 15 MINUTES BEFORE YOUR SCHEDULED TIME. Be in costume, mask on, hair and make-up done, ready to BEGIN at your time.

Procedure – check in at CC Front Doors with hand sanitizing, etc.,. Parents are asked to not come into the building unless you have been assigned a job. We will have runners to take dancers to their assigned area.

Dancers, will wait to perform in their assigned area in the theater (look for signs). Bring a coat, warm slippers (you can get cold waiting), book to read or coloring book, IPOD or something to stay quiet while you are waiting. No Food please, water bottles are fine. Eat before you come.

Pick up – You can be picked up at the Main doors of the CC after you have rehearsed. Please refrain from coming into the building to search for your dancer if at all possible. Young dancers – parents can come into the theater to find their child to leave after their rehearsal time is completed.

PLEASE COME 15 min. BEFORE YOUR TIME

ACT 1 - Darling House (all casts)

4:00 - 6:00 pm

(Leads, Adv. Ballet, Ballet 2 K & H, Modern 1 K & H, Modern 2, Int. Modern, Adv. Modern)

ACT 2, Scene 2 – The Lost Boys Forest (all casts)

6:00 – 8:00 pm

(Hip Hop kids K & H, HH Teen 1, HH Teen 2,
Int. Tap, Adv. Tap)

THURSDAY - DRESS REHEARSAL - INFORMATION

THURSDAY, May 2: look for specific time that you come.

Please be on time. BE THERE 15 MINUTES BEFORE YOUR SCHEDULED TIME. Be in costume, mask on, hair and make-up done, ready to BEGIN at your time.

Procedure – check in at CC Front Doors with hand sanitizing, etc.,. Parents are asked to not come into the building unless you have been assigned a job. We will have runners to take dancers to their assigned area.

Dancers, will wait to perform in their assigned areas in the theater (look for signs). Bring a coat, warm slippers (you can get cold waiting), book to read or coloring book, IPOD or something to stay quiet while you are waiting. No Food please, water bottles are fine. Eat before you come.

Pick up – You can be picked up at the Main doors of the CC after you have rehearsed. Please refrain from coming into the building to search for your dancer if at all possible. Young dancers – parents can come into the theater to find their child to leave after their rehearsal time is completed.

Act 2, Scene 1 - Mermaid Lagoon 4:00 – 5:15 pm (Friday cast)

(Leads, Pre-Ballet Ketchum, Ballet 1 Ketchum, Ballet 3 Ketchum,
Int. Ballet 1/2, Int. Ballet 3/4)

Act 2, Scene 1 - Mermaid Lagoon 5:30 - 6:30 pm (Saturday cast)

(Leads, Creative 2 Hailey, Ballet 1 Hailey, Ballet 3 Hailey Group 2,
Int. Ballet 3/4, Int. Ballet 1/2)

Act 2, Scene 1 - Mermaid Lagoon 6:30 - 7:15 pm (Sunday cast)

(Leads, Creative 2 Ketchum, Pre-Ballet Hailey, Ballet 3 Hailey Group 1,
Int. Ballet 3/4, Int. Ballet 1/2)

ACT 3 - Pirate Camp 7:15 - 8:15 pm (all casts)

(Leads, Int. Jazz, Adv. Jazz, Tap 1, Tap 2/3, Int & Adv. Tap)

PERFORMANCE INFORMATION

- **Friday, May 3: show starts 7:00 pm**
ARRIVE: _____
- **Saturday, May 4: show starts 7:00 pm**
ARRIVE: _____
- **Sunday, May 5: show starts 2:00pm**
ARRIVE: _____

Your dancer is in the: Friday Saturday Sunday all 3 shows

Dancing the role of: _____

ARRIVAL: _____,
in costume, hair and make-up done.

Bring your child directly to the front doors of the CC to be checked in, hand sanitized, etc. They will proceed to their class sign and sit with their group in the hallway by the theater. Bring a blanket, pillow, coat, activities to keep quiet (books, coloring, IPOD). ABSOLUTELY NO FOOD! Water is fine. Eat before your come.

PLEASE HAVE HAIR & MAKE-UP COMPLETELY DONE – THERE IS NOT ROOM BACKSTAGE TO WORK ON THIS WHEN DANCERS ARRIVE.

Friday/Saturday: Warm-up class for Intermediate Ballet 2/3/4 and older, Intermediate Modern & Jazz and older begins promptly at 5:35 pm.

Sunday: Warm-up class for Intermediate Ballet 2/3/4 and older, Intermediate Modern & Jazz and older begins promptly at 12:35 pm.

PICK UP – Friday, Saturday, Sunday, May 3-4-5 ----- after the show at -----

At North Doors of the Community Campus – Main entrance is so congested. Go outside of main doors – walk to the north end of the Community Campus where you can see the WRHS and you will see a sidewalk to the North Doors of the CC, the hallway next to the theater where your dancer will be waiting. But then join us in the lobby for the after show cast party – EVERYONE is invited.